

Paul O'Hare

Sound Recordist
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ABOUT

A professional and upbeat sound recordist that would be an asset to any crew. Over 10 years of experience in the field working a wide variety of productions from commercial and social content to documentary, narrative and live events. Every project is different but all are treated with the same positive attitude and open approach.

A certified Pro Tools Operator with experience in post production means that decisions on set are more focused and geared towards delivering the perfect audio solutions for the next stage of production. Very much a team player while trusting my intuition. Full UK driving licence, Emergency First Aid Level 3 and DBS checked.

SELECT CREDITS

BRANDED CONTENT

2026	Holiday Campaign 2026	Charlotte Tilbury
2026	Guess Allegra	Farago Projects
2026	Vogue France x Chase Infiniti Editorial	Rosco Production
2026	Matilda The Musical Content Day	Trick of the Light
2025	The North Face Universal Collection	un/produced
2025	Playboy of the Western World Promo	National Theatre
2025	Trainline - Activation	North Six
2024	Ollie Bearman x La Roche Posay	The Smalls
2024	Spotify Wrapped	curly media
2023	Levi's x Amelia Dimoldenberg	KO Productions
2023	Jameson x Aisling Bea	Pernod Ricard
2022	Gucci - Monochromatic Sneakers	Hypebeast
2021	Adidas Vegan Predator x Stella McCartney	The Midnight Club

MISCELLANEOUS

2026	Charlie Jeer, Simone Ashley - So Good	Studio Evergreen
2025	The King of Colour Documentary Film (UK Unit)	Picturehouse
2024	Our Father Short Film	Dir. Aisling Bea
2023	Opening Night x Rufus Wainwright - Post Mixing	Track of the Light
2022	Beyond Meat x Romelu Lukaku - Post Mixing	Method Studio
2021	Charlotte Tilbury - Today US Live Broadcast	JN Production

KIT

Mixers - Sound Devices 633, MixPre 10 ii

Microphones - Sennheiser MKH50, MKH416, Sanken COS-11 Lavs, CMS-50 (Stereo)

Wireless - Lectrosonics B2 (UK, EU, US)

Timecode - Deity Digislate, Tentacle Sync E Kits